**My Key Objectives:**

**YR 6 - Performing Arts**

**Drama:**

**I can include use of proxemics, and physicality throughout the rehearsal process**

**I can use games to support development of a piece.**

**I can collaborate effectively with a range of people.**

**I can organise and use rehearsal time effectively**

**I develop content with different purposes and audiences.**

**I can project my voice and use expression to clearly convey a range of emotions and characters.**

**I can follow and understand stage direction during a performance.**

**I can discuss my likes and dislikes in relation to drama skills and techniques**

**I can give development points to support/ improve my work and the work of others.**

**Dance:**

**I can learn and recall sequences of movement**

**I can develop a sequence of movement from a stimulus**

**I can practise a range of travelling, turning and jumping**

**I can develop content for a range of purposes**

**I can perform dances using a range of movement patterns in solo/duet/trios/small groups/ ensemble in cannon/unison**

**I can discuss my likes and dislikes in relation to a performance using technical vocabulary**

**I can describe how a performance makes me feel making reference to specific phrases or movements**

**I can give development points to support/ improve my work and the work of others.**

**I can compare my performances and demonstrate improvement**

**Music:**

**I can sing and perform in a range of solo and ensemble contexts, musically, fluently and with accuracy and expression.**

**I can play and perform confidently in a range of solo and ensemble contexts, playing instruments musically, fluently and with accuracy and expression.**

**I can improvise and compose, extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.**

**I can use staff and other notations accurately in a range of musical styles, genres and traditions.**

**I can identify and use musical elements expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices.**

**I can listen and discuss a wide range of music from great composers and musicians.**

**I can develop a deepening understanding of the music that I perform and to which I listen including its history and context.**