**My Key Objectives:**

**YR 5 - Performing Arts**

**Drama:**

**I can explore proxemics and physicality during the rehearsal process**

**I can use process drama (hot seating, conscious alley) to develop a piece with adult support**

**I can collaborate with a range of people**

**I can organise and use rehearsal time effectively**

**I can project my voice and use expression to convey emotion**

**I can use physicality to communicate character to the audience.**

**I can discuss my likes and dislikes using technical vocabulary**

**I can give development points to support/ improve my work and the work of others.**

**Dance:**

**I can develop longer phrases of movement**

**I can explore the use of cannon and unison work**

**I can explore the use of different groups of dancers (solo/duet/trio/small group/ensemble)**

**I can practise control and balance within phrases of movement**

**I can perform to an auditorium of friends and parents**

**I can use a facial expressions to enhance the performances**

**I show musicality through performing contrasting pieces**

**I am a respectful audience member**

**I can discuss my likes and dislikes in relation to dance skills.**

**I can describe how a performance makes me feel**

**I can give development points to support/ improve my work and the work of others.**

**Music:**

**I can sing, in solo and in groups, accurately, fluently, with control and expression.**

**I can play a musical instrument, in solo and ensemble contexts, accurately, fluently, with control and expression.**

**I can improvise music for a range of purposes**

**I can compose music for a range of purposes, using pitch, duration, tempo, texture, timbre and dynamics**

**I can use a range of notations, including staff notation**

**I can listen to a musical phrase and repeat it back using my voice or an instrument, with attention to details**

**I can listen and provide constructive feedback to the compositions of my peers.**

**I can appreciate and respond to music drawn from different traditions and from great composers and musicians.**

**I can show my understanding of a wide range of music by discussing the use of instruments, metre, cultural context, etc.**

**I can name and discuss a number of key people in the history of music, spanning a range of musical traditions and including great composers**

**I understand that music is influenced by its social and cultural context, and can give examples of this.**