

SJS Year 5 Curriculum Overview – Autumn Term				
Reading Shackleton's Journey Secrets of a Sun King If	Writing Third person stories set in another culture Formal letters of application Poems that use word play Narrative – Myths and Legends Poems which explore form Balanced argument		Spelling Y3/4 statutory word list Prefixes Suffixes Homophones Endings -tion, -sion, ssion, -cian Etymology – co, con, com, min, sect, var, mari(ne), tract	
Place Value (3 weeks)		Maths – Key Knowledge Rounding to nearest 10,100,1000 and 1d.p. Application of TT knowledge to formal calculation and division, Prime, Square and cube numbers		
History Ancient Greece – a study of Greek life and achievements and their influence on the western world Who were the Ancient Greeks and when did they rule? What beliefs did the Ancient Greeks hold? What was the difference between Athens and Sparta? What was democracy like in Athens? Why was the theatre important to the Ancient Greeks? What myths and fables did the Ancient Greeks create? What happened at the Battles of Marathon and Salamis? Why were they important? Why were the Olympic games invented by the Ancient Greeks?	Geography Locate world countries, biomes and vegetation belts Where would you find some of the major countries of the world? Where would you find some of the major cities of the world? How do biomes change across the world? What are the human characteristics that define Europe, North and South America? What are physical characteristics that define Europe, North and South America? Vocabulary – arid, fertile, densely, exceptional, craggy, scenery, continent, latitudes, longitude, equator, hemisphere, biome		Science Properties and changes of Materials What properties do materials have? How do we use them? What is a solution and what is a mixture? How can we separate materials from a mixture? How can we separate materials from a solution? What changes are reversible? What changes are irreversible? Vocabulary – property, particle, separate, combine, recover, comparative, storm, molecule, chemical changes, physical changes, reversible, irreversible Animals including humans What is the human timeline? How do we change into adults? How does human and animal lifespan compare? Vocabulary – development, diverse, unique, generation, mature, equipped, adolescence, puberty, gestation, embryo, foetus, womb	



Who was Alexander the Great and why was he so renowned? Vocabulary – democracy, honour, phenomenal, deteriorated, armoured, oppressive, city-state, tyrant, sanctuary, tactical, valiantly, unified Design Technology Food & Nutrition Know some foods and key ingredients from other cultures Know how other cultures' food can be nutritious Be able to make, roll and cook a flatbread	Art Drawing and Painting Know what is meant by subtractive drawing Know what abstract art is Know lines can be used to suggest harmony Be able to combine drawing techniques, making	Computing Systems and searching Explain that computers can be connected together to form systems Recognise the role of computer systems in our lives Identify how to use a search engine
Be able to prepare a range of vegetables Be able to present foods to a high standard Vocabulary – culture, presentation, variety, smorrebrod, Flatbread, mezze, fibre, knead, unleavened	informed decisions based on knowledge of what could happen Be able to transfer and enlarge an image Be able to work in the style of an artist Vocabulary – Subtractive drawing, organic, harmony, overlay, abstract, chroma	Describe how search engines select results Explain how search results are ranked Recognise why the order of results is important, and to whom Vocabulary – system, process, connection, search engine, algorithm
Systems Know technology can be used to program and control a product Be able to combine elements of their design knowledge to fulfil a brief Vocabulary – properties, fastener, algorithm, fluorescent, reflective, attachment point, debug, programming	 Printmaking Know reduction is a method of block printing where part of the block is removed to create layers of colour and each colour is printed on top of the last Be able to create reduction prints and explain and record the process Vocabulary – edition, overlaid, reduction printing, transpose, incision, inverted 	Video Production Explain what makes a video effective Use a digital device to record video Capture video using a range of techniques Create a storyboard Identify that video can be improved through reshooting and editing Consider the impact of the choices made when making and sharing a video Vocabulary – vector, toolbar, zoom, align, modify
PE Communication and Tactics		PSHE Being me in my world Planning the forthcoming year



Work within teams to refine effective strategies and ta	Being a local citizen	
solving challenges successfully.	Rights and responsibilities in the UK	
Think tactically and communicate these ideas for comp	Participating in democracy	
Refine life skills such as collaboration and communicat	ion effectively as they apply both speaking and	Vocabulary - Citizen, democracy, Rights
listening skills within their teams.		
Apply effective leadership skills as they control their own emotions and take responsibility for their team		Celebrating Difference Cultural differences and how they can cause conflict
	members.	
Vocabulary: communication, tactics, teamwork, strate	Racism and types of bullying	
		Enjoying and respecting other cultures
NET/WALL - SQUASH. Taught be Ipswich Sports Club		Vocabulary - Racism, segregation, direct racism.
Netball		
Pass, move and shoot accurately and consistently.		
Switch fluidly between attack and defence as possession	•	
Begin to understand the different positions, applying t	heir role effectively within the game. Create, apply,	
evaluate and improve tactics.		
Develop communication skills as they officiate in game	e-based scenarios.	
Start to lead their team and manage their games.		
Through game-based scenarios, pupils' self-discipline v		
even when their team is losing.		
Vocabulary: tactics, transition, possession, marking, sh		
Gymnastics		
Execute 'excellent' balances and movements within th	e Counter Balance and Tension theme, accurately	
applying flow as they link their balances with moveme		
Apply life skills such as evaulation and reflection as the		
sequences and find ways to improve them.		
Demonstrate communication skills and show respect a		
feedback on ways to improve.		
Apply integrity and self discipline as they perform their		
hard to improve their sequences.		
Vocabulary: excellent gymnastics, interesting, flow, levels		
canon		
Performing Arts		French
Music: Playing the ukulele	RE	My town and telling the time



I can sing, in solo and in groups, accurately, fluently,	Christianity	I can ask what time it is and say the time on the hour.
with control and expression.	Key Question: Why is the gospel such good news for	I can name 5 places found in town.
I can play the ukulele, in solo and ensemble	Christians?	I can practise using spoken questions and answers about
contexts, accurately, fluently, with control and	Key Concept: Gospel	what time it is.
expression.		I can write some complex sentences.
I can improvise music for a range of purposes.	I can define the term 'Gospel'	I can learn some words for units of time.
I can compose music for a range of purposes, using	I can give examples of good things Jesus did	I can understand and tell the time on the half hour.
pitch, duration, tempo, texture, timbre and	according to the bible	I can create simple spoken sentences using adjectives of
dynamics.	I can explain why Gospel is good news for Christians	size.
I can use a range of notations, including staff notation	I can define the term Eucharist and the difference between thankful and thanksgiving	I can name 5 more places found in town and revise the circumflex accent.
I can listen to a musical phrase and repeat it back	I can explore and recall the bible story the Eucharist	I can tell the time on quarter past the hour.
using my voice or an instrument, with attention to	is based upon	I can create some written sentences incorporating a main
detail.	I can describe the significance of the Eucharist for	and subordinate clause, adjectives of size and a negative
I can listen and provide constructive feedback to the	Christians	adverb.
compositions of my peers.		
I can appreciate and respond to music drawn from	Vocabulary: Christian, Bible, Church, Gospel, Pulpit,	
different traditions and from great composers and musicians.	Alter, Eucharist	
I can show my understanding of a wide range of		
music by discussing the use of instruments, metre,		
cultural context, etc.		
I can name and discuss a number of key people in		
the history of music, spanning a range of musical		
traditions and including great composers.		
I understand that music is influenced by its social		
and cultural context, and can give examples of this.		
Vocabulary: chord, major, minor, ukulele, chord		
sequence, tab, strum, pick, dynamics, tempo,		
texture.		