## Year 3 curriculum sequence on a page 2022 - 2023



•	Planet Omar The Legend of Spud Murphy How the Camel got its Hump You're a Bad Man Mr Gum Esio Trot (3P only)	Spring 2023 (CUSP)  CUSP Reading  Sam Wu is Not Afraid of the Dark Operation Gadgetman My Shadow Robert Louis Stephenson	Summer 2023 (CUSP)  CUSP Reading  Dancing Bear  The Magician's Nephew
Writing	The Legend of Spud Murphy How the Camel got its Hump You're a Bad Man Mr Gum Esio Trot (3P only)	Operation Gadgetman	_
Writing	How the Camel got its Hump You're a Bad Man Mr Gum Esio Trot (3P only)		The Magician's Nephew
•	You're a Bad Man Mr Gum Esio Trot (3P only)	My Shadow Robert Louis Stephenson	
•	Esio Trot (3P only)		
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•		CUSP Writing	CUSP Writing
•	Fantastics introduction week	Introduce = green (Block A) Revisit = orange (Block B)	<ol> <li>Third person narrative (animal stories).</li> </ol>
•	Iron Man	<ol> <li>Third person narrative (animal stories)</li> </ol>	2. Formal letters to complain – builds on
	Fox	<ol><li>Non-chronological reports – builds on</li></ol>	CUSP Healthy diets
•	Instructions/How to wash a woolly mammoth	CUSP UK study	<ol><li>Dialogue through narrative (historical</li></ol>
	Poetry	<ol><li>Advanced instructional writing</li></ol>	stories) – builds on CUSP Roman study
•	Recounts	4. First person narrative descriptions – builds	4. Poetry on a theme
		on CUSP UK study	5. Advanced instructional writing – builds o
		<ol> <li>Performance poetry (including poetry from other cultures)</li> </ol>	CUSP materials, tye-dye, weave and sew
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	hool structure using White Rose	Multiplication and Division (3 wks.)  Massures Longth and perimeter (2 wks.)	• Fractions (2 wks.)
•	Place Value (3 wks.)	Measures – Length and perimeter (3 wks.)  Fractions (3 wks.)	Measures – money (2wks.)  Measures – Time (2wks.)
•	Addition and Subtraction (5 wks.)	• Fractions (3 wks.)	Measures – Time (3wks.)  Contractors (Sharp (2 wks.))
•	Multiplication and Division (4 wks.)	Measures – Mass and Capacity (3 wks.)	<ul><li>Geometry – Shape (2 wks.)</li><li>Statistics (2wks)</li></ul>
Science		CUSP Science	CUSP Science
•	Materials and Magnets	• Rocks	<ul> <li>Plants</li> </ul>
•	Forces	• Light	Revisit Animals, including humans
Art and D		CUSP Art and Design	CUSP Art and Design
•	Drawing	Textiles and collage	Painting     Constitute Processes
•	Painting	• 3D	Creative Response
Design and	d Technology	CUSP Design and Technology	CUSP Design and Technology
•	Moving vehicles	<ul> <li>Mechanisms</li> </ul>	<ul> <li>Systems</li> </ul>
		Food and Nutrition	• Structures
Geography		CUSP Geography	CUSP Geography
		UK Study	OS map skills and fieldwork
History		CLICD History	CUSD History
History	Stone Age Iron Age	CUSP History	CUSP History
•	Stone Age – Iron Age	Rome and the impact on Britain	Rome and the impact on Britain
Computin	g – Teach Computing		
•	Connecting Computers	<ul> <li>Sequencing Sound (PPA)</li> </ul>	<ul> <li>Desktop Publishing (PPA)</li> </ul>
•	Stop-frame Animation (PPA)	Branching Databases	<ul> <li>Events and actions in programs (PPA)</li> </ul>
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Performin	ig Arts	Recorder (Music)	<ul> <li>Robots – BBC Teach (dance)</li> </ul>
•	The Iron Man (drama)	<ul> <li>Performance Poetry (drama)</li> </ul>	<ul> <li>Robots – BBC Teach (music)</li> </ul>
•	Christmas Play (drama/music)		, ,
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French – T	The Primary French Project		
•	Getting started in France	<ul> <li>Discovering Paris</li> </ul>	<ul> <li>Introducing Myself</li> </ul>
PE – Comp	•		
•	Dance (Sam Moss) and OAA	<ul> <li>Squash and Hockey</li> </ul>	<ul> <li>Athletics and Cricket</li> </ul>
•	Gymnastics and Netball	<ul> <li>Dance and Tag Rugby</li> </ul>	OAA and Rounders
PSHE – Jig			<del> </del>
• JIE JIE	Being Me in my World	Dreams and Goals	<ul> <li>Relationships</li> </ul>
•	Celebrating Differences	Healthy Me	Changing Me
•	Celebrating Differences	Treatury tvie	Changing Mic
RE – Emm	nanuel Project		
•	Islam - Why do Muslims submit to Allah?	<ul> <li>Christianity – The Journey of Life and</li> </ul>	<ul> <li>Judaism – Teaching and Authority</li> </ul>
	Christianity – Beliefs and Questions	Death	5
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	-	To be confirmed	To be confirmed
Cultural Ca	Apprenticeship – Being active	To be confirmed	To be confirmed
	Apprenticeship – Being active Stone Age Experience	To be confirmed	To be confirmed
Cultural Ca	Apprenticeship – Being active	To be confirmed	To be confirmed

Science, History, Geography, RE and DT are taught on a modular basis (see calendar sequence for further details) Art and Computing are taught through a mix of weekly and modular sessions.